

recognition for indexing work and special projects. It tells of the importance we give to standards and criteria. I hope it will be useful beyond the ISC/SCI: for publishers, authors, and others, and that there will be a good showing next year. Details of the Award can be found at <http://indexers.ca/isc-awards-prix-de-la-sci/>

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## A missed opportunity, or getting the best out of the e-environment

Indexers are constantly urged, if the profession is to survive in the digital age, to find some way of integrating analytical indexing into the electronic environment, taking advantage of what the latter has to offer to enhance the former. Readers won't tolerate indefinitely wonderful analytical indexes which don't fit into the way they are increasingly approaching information retrieval. But equally they may well despair of 'find' tools which don't have an analytical element, sometimes offering all sorts of bells and whistles, but never really penetrating below the surface.

Ian Ground, in his review of the second edition of the *Encyclopedia of aesthetics* (Oxford University Press, 2014) in the *Times Literary Supplement* of 3 April 2015 ('Graffiti and disgust'), addressed this problem. No mention of the index of course – there doesn't seem to be one – but this might be answer to some of the problems the reviewer identifies, and what he certainly makes clear is that 'utilitarian with pretensions to austere' just won't do.

At £770 for the set, it is hard to see too many individuals queuing up to buy the *Encyclopedia of Aesthetics* in hardback when the digital version is available free in UK public libraries. Institutions too will surely elect for the online version. But the current Oxford Reference platform is best described as utilitarian with pretensions to austere. Links to libraries and catalogues, citation export, browsing history and standard tools such as search are all provided; and bibliographies are linked

to online resources and libraries. Many articles have some kind of relevant plate or illustration, though they are mostly rather token. But there are no other media. Musical illustrations and videos, for example, are absent. There is no separate listing of images, and the 'topical outline of entries' and 'directory of contributors' are just lists with no links to the entries. The article on multimedia contains no multimedia examples; and the text on the aesthetics of hyperlinking, no hyperlinks.

Where it does occur, hyperlinking between the text articles is organized in terms of a sidebar showing 'related content'. This is fine, except that these are officially known to be relevant linkages. The joy of an encyclopedia lies to a large degree in readers making new connections for themselves and being open to surprise and serendipity. A hard-copy encyclopedia enables that through the contingences and accidents of alphabetic ordering. Text-based hyperlinks could surely achieve that in the virtual edition, so it is frustrating that one cannot click on, say, the name Deleuze and be swept off to that entry and, from there, somewhere else. There is not much in the online version, perfectly adequate though it is in many respects, that can rival the cognitive and aesthetic pleasure of opening a physical volume at random and seeing what jumps from the page. A future version might draw on some new and bold ideas, surely contained somewhere within this splendid resource, in the aesthetics of digital discovery.

# Indexes reviewed

*Edited by Christine Shuttleworth*

*These extracts from reviews do not pretend to represent a complete survey of all reviews in journals and newspapers. We offer only a selection from quotations that readers have sent in. Our reproduction of comments is not a stamp of approval from The Indexer upon the reviewer's assessment of an index. Extracts are arranged alphabetically under the names of publishers, within the sections: Indexes praised; Two cheers!; Indexes censured; Indexes omitted; Obiter dicta.*

## Indexes praised

**Antique Collectors' Club:** *Pictorial dictionary of British 18th century furniture design, the printed sources*, by Elizabeth White (1990, 503 pp, £65). Rev. by Tessa Murdoch, *Furniture History Society Newsletter*, 105, February 1992.

The index enables the user to see at a glance what range of furniture was designed in a particular style. Thus the volume includes beds, cabinets, chairs, chimney-pieces, doors, fencing, frets, giran-

doles, ornament, sofa-beds, tables and windows in the Chinese manner.

**Ashgate:** *Christopher Marlowe at 450*, ed. by Sara Munson Deats and Robert A. Logan (2015, 369 pp, £75). Rev. by Lois Potter, *Times Literary Supplement*, 26 June 2015.

... the emphasis is on compiling and evaluating information rather than on producing yet another set of critical essays, and the resulting book, with its excellent bibliographies and index, is one that many people will wish they could afford to buy.

**Bibliothèque Forney:** *Bibliographie du Meuble (Mobiliier civil français): Supplément 1965–1985*, by Jacqueline Viaux (1988, 624 pp, £140). Rev. by Simon Jervis, *Furniture History Society Newsletter*, 95, August 1989.

... there are lists of periodicals and of unpublished theses, and comprehensive indices [sic].

**Book Guild:** *Barbara Pym: A passionate force*, by Ann Allestree (2015, 158 pp, £17.99). Rev. by D. J. Taylor, *The Spectator*, 23 May 2015.

What might be called the ticket-collector-on-the-oblivion-express view of literary life would have no trouble at all in patronising Pym's diffident journey from bourgeois Oswestry to boarding school, Oxford, war-time service in the Wrens and a 28-year-stint at the International Africa Institute, where she combined the assistant editorship of *Africa* with a determination never to visit the place in person. Yet the serial misfortunes outlined in Douglas Matthews's [sic] customarily excellent index ('hypochondria, 53 ... depression, 85–6, parathyroid gland removed, 107' etc) shouldn't blind us to the intensity she brought to its fictional projection. [*Douglas Matthews – not Matthew – is a SI member.*]

**Chatto & Windus:** *John Aubrey: my own life*, ed. by Ruth Scurr (2015, 540 pp, £25). Rev. by MP, *British Archaeology*, 143, July/August 2015.

As a good editor, Scurr selects, arranges and interpolates; this is hers as well as Aubrey's work, and it reads engagingly. But substantial footnotes, references and index bring academic value. We can see his ideas and fieldwork develop, and what he was thinking (and who he was talking to) at the time.

**Facet Publishing:** *Fundamentals for the academic liaison*, by Richard J. Moniz and Jo Henry (2014, 210 pp, £49.95). Rev. by Lisa Peters, *CILIP Update*, July/August 2015.

The book is written in a straightforward and easy to read manner with a comprehensive index... this is a book that should be in every university staff library...

**Facet Publishing:** *Maxwell's handbook for RDA: explaining and illustrating RDA using MARC21*, by Robert L. Maxwell (2014, 608 pp, £59.95). Rev. by John Bottomley, *CILIP Update*, June 2015.

As befits a teaching book, it is written in a clear manner and contains a very comprehensive 37-page index.

**Imprimerie Nationale (Paris):** *Le mobiliier domestique: Vocabulaire typologique*, by Nicole de Reyniès (1987, 1230 pp, £348.23). Rev. by Peter Thornton, *Furniture History Society Newsletter*, 93, February 1989.

Whichever way a large body of material is subdivided, some rather strained groupings are bound to be created. Separating out furniture with more than one use is logical in one way, but, for example, a whole group of cupboards could be overlooked simply because they have a clock embedded in their fronts. A careful eye on the index is needed to extract the maximum from this exceptionally thorough piece of scholarship.

**Institut Néerlandais (Paris):** *Le Faubourg Saint Germain: Palais Bourbon, Sa place* and *Le Faubourg Saint Germain: Rue de l'Université*, ed. by Françoise Magny (1987, 149 and 254 pp, 120 FF and 150 FF). Rev. by Simon Jervis, *Furniture History Society Newsletter*, 89, February 1988.

... supported by full bibliographies and indices [sic]...

**J. Paul Getty Museum:** *Decorative arts, and illustrated summary catalogue of the collections of the J. Paul Getty Museum*, by Charissa Bremer-David (1993, 308 pp, \$45). Rev. by S. M., *Furniture History Society Newsletter*, 115, August 1994.

The small scale of the photographs is cruel, particularly to the tapestries, but the bibliography for each piece is there to let us take investigation further, and there is an index not only of makers but of previous owners.

**Macmillan:** *Antiques: traditional techniques of the master craftsmen*, ed. by Elizabeth Drury (1986, 224 pp, £15.95). Rev. by Sarah Medlam, *Furniture History Society Newsletter*, 85, March 1987.

It is not encyclopaedic: there is nothing on textiles, leather, paper or marble. But it is easier to use for many readers than a dictionary of decorative arts which requires you to know the name of a process first, though the index allows it to be used in this way.

**National Museums Scotland:** *From land to rail: life and times of Andrew Ramage 1854–1917*, ed. by Caroline Milligan and Mark A. Mulhern (2014, 244 pp, £10.99). Rev. by Rab Wilson, *Lallans – the journal o Scots airs an letters*, Summer 2015.

The buik is expertly pitten thegither, wi an excellent introduction bi Caroline Milligan. There is an excellent set o notes tae the journals, an biographical notes re the family. There is a uisefu glossary o Scots wirds and an extensive an comprehensive index.... Anither excellent joab bi the fowk at oor National Museums! [*This review is written in Lallans, the Scots language, and the item was submitted by Moyra Forrest, a member of SI and of the Scots Language Society.*]

**W. W. Norton:** *Identifying American furniture*, by Milo Naeve (1989, 106 pp, \$10.95). Rev. by Geoffrey Beard, *Furniture History Society Newsletter*, 100, November 1990.

Photographs of mostly American museum accessioned pieces are numbered so that it is possible to see that 2 relates to a stretcher, 8 to a finial and so on – instant visual identification. It is a neat uncomplicated formula, with added notes for further reading and a seven-page index. As befits a distinguished curator of American arts at a superb museum (The Art Institute of Chicago) it is well done, in a correct, practical and understated way.

**Notes et Documents des Musées de France:** *Malmaison Château et domaine des origines à 1904*, by Bernard Chevallier (1989, 475 pp, 280 NF). Rev. in *Furniture History Society Newsletter*, 104, November 1991.

Documents, bibliography and index, the latter 21 triple-columned

pages in small print, are a rich mine of information, spanning an inventory of 1642 and plentiful extracts from Fontaine's journal from his first visit in 1799 with the painter David to 1829.

**Oxford University Press:** *Picturing the Apocalypse: the Book of Revelation in the arts over two millennia*, by Natasha O'Hear and Anthony O'Hear (2015, 368 pp, £16.59). Rev. by Diarmaid MacCullough, *The Times*, 25 July 2015.

Like the Book of Revelation itself, you don't have to read this study in a linear fashion; you could pick out your favourite artist, composer or novelist from the index, and see how successive episodes of the vision have fired them. [*Which is rather the point of an index.*]

**Prestel:** *Kunst des Biedermeier*, by Georg Himmelheber (1989, 320 pp, DM 98). Rev. by Simon Jervis, *Furniture History Society Newsletter*, 99, August 1990.

Almost 200 handsome large plates of objects in the exhibition, mainly in colour, are followed by 464 illustrated catalogue entries and a full apparatus of biographies, date chart, bibliography and index. *Kunst des Biedermeier* thus establishes itself as a valuable work of visual and factual reference. [*English version, published since this was written: Biedermeier 1815–1835 (Prestel, £37.50), with extra colour illustrations but omitting non-art-historical essays.*]

**Princeton:** *Empire and revolution: the political life of Edmund Burke*, by Richard Bourke (2015, 1032 pp, £30.95.) Rev. by Jesse Norman, *The Times*, 22 August 2015.

At 10,000 closely typeset pages, this book is not for the faint-hearted. ... Its detailed contents pages and index also allow it to be consulted on specific issues with great profit.

**Réunion des Musées Nationaux:** *Les appartements Napoléon III du musée du Louvre*, by Anne Dion-Tenenbaum (1993, 134 pp, FF 230). Rev. by S. M., *Furniture History Society Newsletter*, 115, August 1994.

This is a thorough study, with a detailed index of the artists and craftsmen and a bibliography recording many important nineteenth-century texts.

**Self Publishing Association:** *Mrs Coade's Stone*, by Alison Kelly (1990, 488 pp, £48). Rev. by Geoffrey Beard, *Furniture History Society Newsletter*, 99, August 1990.

... there is a (now rare) full list of illustrations, a complete index, in an over-generously sized fount, and turning 200 well-produced illustrations.

**Yale University Press:** *Arts & Crafts stained glass*, by Peter Cormack (2015, 354 pp, £50). Rev. by Elizabeth Cumming, *The Scotsman*, 4 July 2015.

Although well indexed, his book is neither a dictionary nor a gazetteer...

## Two cheers!

**University of Toronto Press:** *The library of the Sidneys of Penshurst Place circa 1665*, ed. by Germaine Warkentin, Joseph L. Black and William R. Bowen (2014, 420 pp, Can\$185). Rev. by Adam Smyth, *Times Literary Supplement*, 12 June 2015.

The editors include an index of authors, but not subjects: searching for works of drama, for example, means looking up Jonson, Shakespeare, Davenant, and so on.

## Indexes censured

**Allen and Unwin:** *The great reformer: Francis and the making of a radical Pope*, by Austen Ivereigh (2014, 445 pp, £20). Rev. by Michael Walsh, *The Tablet*, 13 December 2014.

In his biography *Pope Francis: untying the knots*, Paul Vallely argues that Bergoglio had a conversion experience in Córdoba. Ivereigh disputes this (he takes issue with Vallely on several occasions – without, however, including his name in the index)...

**Belknap Press of Harvard University Press:** *The Middle Ages*, by Johannes Fried, translated by Peter Lewis (2015, 632 pp, £25). Rev. by Jinty Nelson, *History Today*, 6 June 2015.

This large handsome book has flaws: the publisher, generous with illustrations, seems to have economised on the Index, on keying-in of pictures to text and on basic proof-reading. [*There is a detailed 11-page index, so it's not clear what the reviewer is complaining about.*]

**Bloomsbury Continuum:** *The unexpected story of Nathaniel Rothschild*, by John Cooper. Rev. by Andrew Lycett, *Daily Telegraph*, 18 July 2015.

However, there's the odd textual lapse and the index leaves out several characters.

**British Library:** *The Ladybird story: children's books for everyone*, by Lorraine Johnson and Brian Alderson (2014, 203 pp, £29.07). Rev. by Lucy Pearson, *Children's Books History Society Newsletter*, 112, July/August 2015.

In such a rich work, a more extensive index would have been useful, and the book is marred in places by copyediting errors, but these problems do not detract substantially from an excellent text.

**Ladybird Books:** *Ladybird: a cover story* (2014, 528 pp, £11.99). Rev. by Lucy Pearson, *Children's Books History Society Newsletter*, 112, July/August 2015.

The organisation makes it impossible to gain a sense of how jacket designs evolved over time, and jackets from the 1060s and 1970s seem to dominate. Even some of the earlier titles are actually represented by later editions: the index dates *Bunnikin's Picnic Party* at 1940, but the jacket displayed is clearly considerably more recent, featuring the lozenge logo which made its debut in the 1980s. The index is also marred by a baffling failure to discount definite articles when alphabetising titles: a dismaying oversight in a book celebrating an imprint so well-known for its careful attention to detail. It matters little, however, since few readers are likely to consult the index... [*So that's all right, then.*]

**Routledge:** *Challenging and controversial picturebooks: creative and critical responses to visual texts*, ed. by Janet Evans (2015, xlv + 294 pp, £29.99). Rev. by Bridget Carrington, *IBBYLink* (blog of the International Board of Books for Young People) 44, summer 2015.

Despite ... the frustratingly non-exhaustive indexing, *Challenging and Controversial Picturebooks* is a fascinating and illuminating collection of work.

## Indexes omitted

**Bucknell University** (Lewisburg): *Decorated furniture of the Mahantongo Valley*, by Henry M. Reed (1987, 96 pp, £28.45). Rev. by Simon Jervis, *Furniture History Society Newsletter*, 90, May 1988.

An index, a unified number sequence for the illustrations, and a scale for the map would have been improvements.

**Dr Waldemar Kramer Verlag:** *Mainzer Möbelschreiner der ersten Hälfte des 19. Jahrhunderts* ('Cabinetmakers in Mainz in the first half of the 19th century'), by Heidrun Zinnkann (1985, 379 pp, DM 48). Rev. by Simon Jervis, *Furniture History Society Newsletter*, 89, February 1988.

[The author] has produced a weighty and professional piece of research, fully references and supported by an archival appendix, bibliographies and plentiful illustrations... The wealth of such valuable detail makes it regrettable that there is no index.

**Edition Braus** (Heidelberg): *Die Lemmers-Danforth Sammlung, Wetzlar: Europäische Wohnkultur aus Renaissance und Barock*, by Wolfram Koeppel (1992, 546 pp, DM 148). Rev. by Helena Hayward, *Furniture History Society Newsletter*, 112, November 1993.

This excellent catalogue, essential to all those interested particularly in German furniture, is fully illustrated and includes a bibliography – regrettably, however, not an index.

**Penguin:** *How we are*, by Vincent Deary (2015, 272 pp, £9.99). Rev. by Nicholas Lezard, *The Guardian*, 25 July 2015.

The book is all the more useful because it is uncomfortable and disturbing; it makes you re-examine your priorities and habits, bringing to mind Samuel Beckett's line, by way of Marcel Proust: 'Habit is a great deadener.' My only real beef is that it doesn't have an index. But that could be deliberate: to stop people like me being distracted by the references, so I can get on with reading the book properly instead. [*Be that as it may: the book is the first of a trilogy – perhaps there will be an index to all three volumes in the third. Or perhaps not.*]

**Robson Press:** *Going up: to Cambridge and beyond – a writer's memoir*, by Frederic Raphael (2015, 413 pp, £25). Rev. by Anthony Quinn, *The Guardian*, 15 August 2015.

'As a writer, I have never imagined myself to be competing against anyone,' he writes – which is fortunate, because as a man he seems to have competed against everyone. Steve Coogan would play him superbly in a biopic, were there an appetite for such a thing. The brilliance of Raphael's phrasemaking will be his solace, though I wonder if he feels it has gone to waste at Robson Press. His book has no index, no photographs, no notes of any kind. For this his publishers are pleased to charge £25. As a fan I would pay it gladly. Alas, I fear my devotion is not widely shared.

**Scribe:** *Gut: the inside story of our body's most under-rated organ*, by Giulia Enders, tr. by David Shaw (2015, 288 pp, A\$ 29.99). Rev. by Gail Bell, *The Age*, 11 July 2015.

Apart from a lack of footnotes (such as a link to [Dr Michael] Gershon's work) and an index – no doubt in keeping with the author's stated intent of being entertaining while communicating 'the information that scientists bury in their academic publications or discuss behind closed doors' – this is a book well worth owning.

**Troika:** *Incredible luck*, by Don Brash (2014, 330 pp, \$35). Rev. by Matthew Hooton, *New Zealand Books: a quarterly review*, 30 May 2015.

The tradition, when a New Zealand political book is published, is for our small but self-absorbed political class to rush to the nearest bookshop – often Bennetts at 1 Bowen Street, now sadly closed – to check the index, read any bits pertaining to themselves, and put it back on the shelf. Compared with, say, Craig Potton Publishing, the publisher of Don Brash's autobiography has been more commercially astute: *Incredible Luck* has no index. To find out if you're in it, you'll have to buy it and read it all the way through....

The commercially astute publisher was Brash himself, and he decided to go it alone after established houses wanted changes to his book's structure and some of its content. That makes it a highly unusual read. [*Commercially astute or reader-unfriendly?*]

**Weidenfeld and Nicolson:** *My history*, by Antonia Fraser (2015, 320 pp, £20). Rev. by Peter Stothard, *Times Literary Supplement*, 10 July 2015.

She particularly loves dancing – at an Anglo-German ball with T. S. Eliot, 'excellent and firm', at Buckingham Palace with Hugh Gaitskell who is 'slightly pawky', at Downing Street with the then Anthony Wedgwood Benn and later with George Weidenfeld, a portly figure like Louis XVI with 'rolling eyes like gooseberries' ever on the lookout for new projects. An index, for no obvious reason absent, would be useful in a future edition.

**Windgather Press:** *Deer and people*, ed. by Karis Baker et al. (2014, 296 pp, £45). Rev. by MP, *British Archaeology*, 143, July/August 2015.

... all of this well produced and edited book can be read with interest. All that's missing is an index.

## Obiter dicta

**Bamboo Publishing:** *Chinese furniture*, by Craig Clunas (1989, 128 pp, £24.95). Rev. by Michael Gillingham, *Furniture History Society Newsletter*, 101, February 1991.

The index includes entries such as body-language, beeswax, brothels, coffins, status of women, roots (furniture made from), and Piet Mondrian.

**Earthscan:** *The 'One Planet' life: a blueprint for low impact development*, by David Thorpe (2015, 476 pp, £25.64). Rev. by Simon Fairlie, *The Land*, 18, summer 2015.

*One Planet Life* has an entry in its index for sea buckthorn, but none for wheat, oats or barley, the staff of life. It has 42 pages on fruit and veg, 11 on livestock, and nothing on mixed arable farming, which since prehistoric times has been the only way the population of Britain has managed to feed itself sustainably.

## Index as aid to detective work

'Yeah, but they're not going to tell the likes of me anything useful. Especially if they're in intelligence. And even if they're retired, they still keep their mouths shut. No, I've got a better idea. I went to the bookshop up by the university and checked out the books they've got about the Balkan wars .... Anyway, I looked at the indexes, and I found his name in one of them.'

[Chief Inspector Karen Pirie speaking, in *The skeleton road* by Val McDermid (Little, Brown, 2014)].

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Contributions of review extracts welcomed by the editor of this section, Christine Shuttleworth (please see inside front cover for further details).

## Book reviews

**Register und digitale Bücher. Problematik, Erstellung und Gebrauchsmehrwert.** Dörthe Fröhlich. Mainz: Mainzer Institut für Buchwissenschaft. Initialen 19, 2015. 45 pp. ISBN 978-3-945883-15-0 (print) €8.99, ISBN 978-3-945883-16-7 (epub), 978-3-945883-17-4 (pdf). €4.99.

We live in an era where the new does not need to be justified. The new is always good, the new is always better than the old. We do not even have to evoke the term 'new' any more to associate improvement, progress and betterment: 'change' alone seems to suffice. Otherwise change management professionals would have a much harder time selling their services – and Apple the iPhone 4 with the slogan 'This changes everything. Again.'

Obviously, technology plays an important part in this particular world view because technology is the perfect example of the equation new = better. A new tool *must* be better than the old one: who has ever heard of an invention whose purpose is to make a job more difficult, more expensive, more time-consuming? Thus, there will always be benefits with new technologies; but what

about costs and unintended consequences? Asking for a thorough technology assessment instead of embracing every new tool and gadget will most likely result in being labelled 'change-resistant'. Concerns will be brushed aside in a 'don't interfere with progress' manner. The consequences of not complying (that is, not adapting to the new technology) might prove fatal: adapt or die.

While there are professions that are willing to ask critical questions about the costs and unintended consequences of new technologies, librarians are not among them. In a 2010 talk, Rush G. Miller, Hillman University librarian, director of the University Library System and professor at the University of Pittsburgh, declared, 'we will all have to adjust to this new world of ebooks and ereaders, like it or not.' The late F. W. Lancaster, professor emeritus of the Graduate School of Library and Information Science at the University of Illinois, had already warned in his 1978 book *Toward paperless information systems* that serious consequences befall librarians if they are not willing to adapt:

The paperless society is rapidly approaching, whether we like it or not. Everyone reading this book will be affected by it in one way or another. We cannot bury our heads in the sand. We may

choose to ignore the electronic world, but this will not make it go away. Now is the time for responsible organizations to study the implications of the rapid technological changes that are occurring for the operations of publishers, primary and secondary, for the operations of libraries and information centers, and for the individual scientist as producer and user of information.

Decades later, we see how the field has adapted: libraries have fewer dusty book stacks and more flexible learning space, librarians are branding themselves as information professionals, and many library schools follow the trend and are becoming information schools (iSchools), thereby 'leading and promoting the information field' (iSchools slogan). Lower case i and promises for a better future go hand in hand: 'The iField addresses the fundamental issue of harnessing the incredible flow of information for the betterment of humanity' (from the iSchools website).

That librarians are adapting without much criticism or scepticism is alarming. It is not only alarming for library patrons but also for indexers, because librarians are natural allies of indexers. Librarians and especially cataloguers understand the added value of intellectual indexing – or at least they used to understand it. Take for example the new cataloguing standard Resource Description and Access, or RDA ('The cataloguing standard for the 21st century') whose purpose it is to move 'libraries forward into the digital age' (from a 2010 RDA brochure). RDA itself is born-digital, which means that you need to access the cataloguing standard on a website entitled 'RDA Toolkit'. At one point the following statement could be read on the RDA Toolkit website (as already pointed out by Maureen MacGlashan in her June 2015 editorial for *The Indexer*):

No new features were added to RDA Toolkit for this release. However, the RDA Index has been removed from the site. The index is a product of the print version of RDA and has in the past been recreated on the website with hyperlinks. It has been determined that the upkeep of this online feature is an unnecessary burden given that it serves as a secondary option to the site search engine.

Fortunately, though, there were cataloguers subscribing to the RDA listserv – a listserv dedicated to the discussion of the new cataloguing code – who did not agree. The most lucid analysis of this regrettable development came from librarian Marilyn Montalvo from the Universidad de Puerto Rico: 'Are we losing the pillars of information organization thanks to keywords and hyperlinks? All that glitters might not be gold ...' (quoted with permission).

What can be done to stop this loss? Dörthe Fröhlich's *Indexes*

