In at least one of his works, *Sylvie and Bruno*, Lewis Carroll showed that he had mastered the art of indexing, Victorian style. The first part of the work was published in 1889 by Macmillan in London and had an index whose whimsicality perfectly fitted the equally whimsical text, though it occupied only five of the book’s 400 pages. Four years later, there appeared *Sylvie and Bruno concluded*, and this time, Carroll provided it with a ‘General index’ of 21 pages which included most of the entries for volume I as well as entries for volume II.

Some of the entries in the first index underwent, however, certain changes when appearing in the ‘General index’ (which indexer would not wish to have such an opportunity to change or correct entries in an already published index?). A few such changes are:

- Artistic effect dependent on indistinctness (v. 1)
- Artistic effect said to require indistinctness (v. 2)
- Bread-sauce. What appropriate for? (v. 1)
- Bread-sauce appropriate for Weltering (v. 2)

In both versions of the index, double, triple and even fourfold entries abound, to make sure the user will not miss a subject, however expressed. Thus, the last entry above has a corresponding entry

Weltering, appropriate fluids for

Other such multiple entries are:

- Boots for horizontal weather
- Horizontal rain, boots for
- Weather, horizontal, boots for
- Logic of Crocodiles
  - " " Dr. Watts
  - " " Ladies
- Onus probandi, misplaced by Crocodiles
  - " " " " Dr. Watts
  - " " " " Ladies
- Proof, burden of, misplaced by Crocodiles
  - " " " " Dr. Watts
  - " " " " Ladies
- Crocodiles, logic of
- Dr. Watts, weak logic of
- Ladies, logic of

The double quotes for repeated parts of an entry and the erratic capitalization are in the original. Other gems from this index are:

- Asylums, Lunatic-, future use for
- Bath, portable, for Tourists
- Croquet. Why is it demoralizing?
- Experimental honeymoons

Fairies, how to improve character of
" " " recognize presence of
Frog, young, how to amuse
Horses, Runaway, how to control
Life, Future, what interest will survive in it?
Life, how to enjoy
" in falling house
" in reversed order
" purpose of, as viewed by Child
" regarded as a Drama
Man, advantage of, over the Dog
Men, little, privileges of
Playing for money, a moral act
Reason, power of, in Dog
Scenery, enjoyment of, by little men
Sinfulness, amount of, in World
Spherical, advantage of being
Walking sticks that walk alone, how to obtain
Water, people lighter than, how to obtain

In volume 1, the entry ‘Gardener’s song’ has subheadings in random order, namely: Elephant; Buffalo; Rattlesnake, Banker’s Clerk, etc.; this has been corrected in the General index to alphabetical (and much enlarged) order from Albatross through to Vegetable pill.

It remains to be noted that the second volume also carries an advertisement for *Alice’s adventures underground*, showing a ‘Specimen page’ of a ‘Facsimile of the original MS. book . . . with thirty-seven illustrations by the Author’ in Crown 8vo, at 4 s. The neatly written page shows the text of Alice’s dialogue with the caterpillar and a picture of the small Alice’s disproportionately large head.

HANS H. WELLSCH

More bias

The index to Quentin Crewe’s autobiography, *Well, I forget the rest* (Hutchinson, £17.99) offers further rich examples of loaded subheadings, with such entries as:

- Audley, Lord, medieval rapist
- Berkely, Humphrey, MP of varying flavours
- Birch, Lionel, uxorious editor
- Bosanquet, Reggie, bacchanalian newsreader
- Brand, Charlie, Guards officer and sorry drinker
- Go!, a magazine that didn’t
- Walker, Peter, MP, destroyer of counties