Arrangement is alphabetical by authors' names, given in the Japanese order (family names appearing all in capitals, given names in lower case with initial capital), followed by the characters with which the names are written in Japanese, date of birth, and, in the case of authors deceased at the time of publication, of death. Translated works are listed alphabetically in the English (Hepburn) romanization of the Japanese title, followed by the title in Japanese. Exhaustiveness is not claimed. Where type fonts were not available (e.g. Thai, Pakistani, Hindi, Central Asian languages) transliteration has been resorted to.


A name index to the most important references in 320 English-language books dealing with the region.

Proceedings of the second seminar on freelance indexing of the American Society of Indexers, held at Washington, D.C., 13 January 1979. Copies obtainable from Jay Tebo, 1101 Ford Road, Vestal, New York, 13850. $5 to members of ASI, $10 to others. Sessions on: How to get started as an indexer; Indexer economics; Special indexing problems; Indexer-publisher relations.


Chapters 1-14 give a general summary of the law of copyright; chapters 15-29 examine the way in which copyright law applies to certain organizations or businesses, including publishers and libraries.


The 73rd year of issue. Despite its length it is very selective. Notes in the preface that the directory sections are first and foremost market sections, contains new articles on Social Security Insurance and the Standard Book Numbering System.

Bias in indexing

—can provide most entertaining reading, as exemplified by the following extracts from the index to The pendulum years: Britain and the sixties by Bernard Levin (Jonathan Cape, 1970); a choice example of an author's own index, reproduced here by kind permission of the author.

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