1—American


‘The quotations are arranged alphabetically in broad subject categories from abortion to zoning. Entries within each category are usually listed in chronological order. There is a subject index and a speaker index, which often indicates the topic of the quotation when several quotations are listed for one speaker.’


‘The titles, some of which are accompanied by descriptive annotations, are arranged alphabetically by author within 14 broad subject classifications . . . ; author, title, and analytical subject indexes provide further access.’


‘The five indexes are thorough, comprehensive, and most useful.’


‘The index is too selective to be of much value.’


‘The good bibliographies, together with both author and subject indexes, make this series especially recommended.’

Museums of the world: a directory of 17,000 museums in 148 countries, including a subject index (dist. by Bowker, 762 pp., $44). Rev., William J. Dane, Lib. Jl., 1 Apr. 73.

‘Three indexes make the volume more useful: a subject index listing main and special collections; a name index for people and special terminology; and a geographical index for page references to all the museums in one locality.’


‘The index is poor and a glossary would have been helpful.’

A review of four books, by Kyle W. Ahrold, in Lib. Jl., 1 Apr. 73.

Womanhood media: current resources about women, by Helen Wheeler (Scarecrow, 335 pp., $7.50).

‘Some minor flaws: no subject index, important books referred to in the annotations (like Mailer’s Prisoner of Sex) are not indexed, etc.’

The women’s rights movement in the United States, 1848-1970: a bibliography and sourcebook, by Albert Krichmar, assisted by Barbara Case and others (Scarecrow, 436 pp., $12.50).

‘His compilation also (fortunately) includes a subject index.’

The sexual barrier: legal and economic aspects of employment, prepared by Marija Matich Hughes (The author, 3 v.; 35, 33, 72 pp., $5, $3, $3).

‘The final supplement includes an author index to all three volumes.’


‘An introduction, an only occasionally annotated bibliography and directory, and an index present nothing particularly new or of much help.’

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'The index will be of particular reference value in its inclusion of settings (excluding the geographical) of crimes.'


'The use of the index is mandatory if one is to locate all the information on each topic as material is not repeated under different headings.'


'Although reprints of the original reviews of the films on the New York Times “Ten Best of the Year” from 1924 through 1970 appear in this volume, the invaluable reference features are the portrait gallery containing 2,000 portraits of movie actors and actresses and the index. The latter section, to which most of the volume is devoted, contains a personal name index of individuals connected with the industry and their films through 1968 plus citations (date, page, and column) to Times reviews. There is, additionally, a corporate index in which may be found producers and distributors.'


'The index volume may stand alone as an invaluable reference source. In addition to including a personal name index with complete lists of films though (sic) 1968 for those individuals covered, plus citations to the Times reviews, there is a title index, a corporate index, an awards section, and a “portrait gallery” of 2,000 motion picture actors and actresses.'


'The separate index volume includes a guide to articles, topical references, groupings of articles under conceptual headings, and biographical sketches of contributors.'


'There is a glossary, a common name index, and a generic name index to supplement the main text.'


'Thorough subject index with cross-references makes this a valuable reference source.'


'The encyclopedia format tends toward longer, monographic articles and access is provided through a general index and numerous cross-references.'


'The index is by subject with only a few important place names included.'


'Twelve indexes (subject, name, computer applications, and a variety of services) as well as an acronym and initials dictionary provide thorough access to the alphabetically arranged organizations.'


'A sketchy and very limited subject index is included.'


'The lengthy index of places, peoples, and authors is exhaustive.'
2—British and European


'The four indexes should prove a boon to the researcher, for there is one of names, another of technical terms neatly defined and explained before the actual page-references occur, an alphabetical list of cantatas, and a final list enumerating them in accordance with the thematic index.'

Dürer drawings in the Albertina, by Walter Koschatzky and Alice Strobl (Secker & Warburg, 365pp., £10.50). Rev., TLS, 27 Apr. 73.

'There is an extensive bibliography, but unless the reader knows the year in which each drawing is dated (the arrangement is chronological), it will be almost impossible to find a particular item with any reasonable speed, for—incredibly enough—there is no index.'


'The index is well laid-out and thorough, except for the lack of references to illustrations.'

Natural science books in English, 1600-1900, by David M. Knight (Batsford, 262pp., £6.50). Rev., TLS, 2 Mar. 73.

'... sources are carefully arrayed at the end of each chapter, and there is an excellent index of authors and titles.'

Encyclopaedia Judaica, edited by Cecil Roth and Geoffrey Wigoder (Jerusalem, Keter, 16 volumes, £200 the set). Rev., TLS, 23 Mar. 73.

'The Encyclopaedia is itself a useful teacher ... by its index volume of 843 pages—the most elaborate any such Jewish work has yet had. The heading “God” runs to more than four columns and has additional cross-references to “Anthropomorphism”, “Belief”, “Monotheism”, “Philosophy” (Jewish), “Revelation” and “Theology”; it is enough on its own to enable a student to trace the anatomy of Judaism. As for linguistics, one may turn to “Jewish Languages” and find references to eighteen dialects, ranging from “Judeo-Alsatian”, through “Judeo-Tat” (the language of the Mountain Jews of the Caucasus) to “Yiddish” (Judeo-German). Indeed, this index alone could become a major tool of Jewish teaching.'

Emaux du moyen age occidental, by Marie-Madeleine Gauthier (Fribourg, Office du Livre, 444pp.) Rev., TLS, 6 Apr. 73.

'The book is really marred by the lack of proper indexes, and there are a number of misprints of a type which suggest the publisher's haste rather than the author's carelessness. Since the book will become a standard work of reference, no doubt these deficiencies and errors will be corrected in a second edition.'

The international encyclopaedia of film, edited by Roger Manvell (Michael Joseph, 574pp., £7).


'The film The Enforcer (alias Murder Inc) is correctly attributed in the World to Walsh (uncredited) and Breaigne Windust. This last item of information can also be found in the International, in the index of title changes, but neither Windust nor the film figures in the main text or main indexes.'


'The book has been well produced, apart from a wildly incomplete index. It has no illustrations, doubtless because these would have multiplied its price. I wish that his publishers would now give us a whole album of plates relating to his descriptions.'


'One cannot overlook the author's failure to provide an index ... the omission of an index is a serious one since it does limit the usefulness of the book for reference purposes.'

All sorts of everything, by Malcolm Carrick (Heinemann, £1.75). Rev., TLS, 6 Apr. 73.

'The index, set out under Rhymes, Riddles, Games, Activities, does help to redress the arrangement faults ...'

'These additions to the main catalogue comprise entries for 520 additional titles, corrigenda, an index of alternative forms of names used in the headings, a selective index of the titles of works of undeclared authorship or for which the appropriate headings, under the British Museum's cataloguing rules, may be hard to find, an index of translators, editors and annotators, an index of printers and publishers (not always easily distinguishable), an index of place-names in imprints (including falsely stated and fictitious names) with lists of the printers or publishers working there, and finally an index of place-names for entries in which no printer or publisher is named . . .

Two cheers for democracy, by E. M. Forster (Edward Arnold, 409pp., £4.75). Rev., TLS, 16 Feb. 73.

'Most valuable to the general reader is the extensive annotated index, where one can find not only the usual titles and proper names, but also collations of Forster's opinions on many subjects.'


'The index is good . . .'


'The three volumes are handsomely produced, and have been edited by two well-qualified scholars, who have added a list of contents and valuable indexes of passages and subjects discussed.'

The sixth sense of animals, by Maurice Burton (Dent, 182pp., £2.50). Rev., TLS, 9 Feb. 73.

'The next edition should include a bibliography for those who want to follow up the work of the authorities cited, and also a much amplified index; the present one is woefully inadequate.'


'An index would have increased the book's reference value.'

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The traditional tunes of the Child ballads. 
‘ . . . a battery of indexes, which must have entailed an enormous amount of work . . . There is an index of ballad titles to facilitate comparative study of the tunes.’

East Europe in search of security, by Peter Bender (Chatto & Windus, 144pp., £3). Rev., TLS, 9 Feb. 73.
‘Yugoslavia is not treated at all and the book has no index.’

‘There is much of value in this collection, but the good things are virtues of the series rather than of this particular book . . . Editors are encouraged to provide scholarly aids, tables of dates, reading lists and, most valuable, a really full index.’

‘ . . . even larger (and dearer) than before, but still unfortunately lacking one necessary tool for users—an index of names.’

‘It is more readable and more easily assimilable because its author takes care to explain technical terms accurately and unobtrusively on their first appearance and to list them with complete references in an exceptionally well-organized subject index—a model of its kind.’

‘He has no time for such niceties as a bibliography or an index—or even, it seems, for imposing a shape on his work.’

‘The index to the book is poor.’

‘There are also a number of singularly tiresome entries in the “skeleton index” of which some examples may be given in the hope that the promised comprehensive index to all four volumes will let a little fresh air blow through the skeleton’s cupboard.’

‘There is an element of the arbitrary in all systems of indexing, and it is hard in this instance to discover what rules were made only to be broken. Some pseudonymous writers are indexed under their pseudonyms only; others under pseudonyms with real name in brackets, and/or vice versa; yet others under real name only. The inclusion of first names (one or more) or initials only obeys no discernible rule. It is commonsensical that the novelists whose main entries are headed “Richard Horatio Edgar Wallace” and “Adeline Virginia Woolf” should be indexed as “Wallace, Edgar” and “Woolf, Virginia”; but what are we to make of, among others, “Strachey, Giles L.”, “Macaulay, Emilie R.”, “Beerbohm, Henry M.”, and “Sitwell, Francis O. S.” (Sir Osbert, no less).’

‘The index, which is very good, helps with following a topic from stage to stage . . . ’

‘The method may be suggested by looking up Westminster Abbey in the Index and Addresses at the back. There are ten page references to different subject sections, but there is no section on churches or cathedrals; instead, appetite-whetting nuggets are cunningly implanted . . . The index is not infallible.’

‘The book is excellently indexed . . . ’

‘(This book) opens with a spacious and excellent introduction and closes with an index of 150 double-columned pages (only one misprinted numeral has been noted).’

'Its consultation is greatly facilitated by a model index . . .'


'There is an excellent index and bibliography.'

Princes under the volcano, by Raleigh Trevelyen (Macmillan, 511pp., £6). Rev., TLS, 10 Nov. 72.

'So many names appear in the account of this crowded apotheosis of Anglo-Palermitan society that even the best-informed reader will be grateful for the very full index and the genealogical tables.'


'... the volume has been supplied with a generous corpus of 442 excellent illustrations and an exhaustive index.'


'Its reappearance—unchanged apart from the addition of an index and a supplement to the bibliography—is ... most welcome . . .'

German emblem books 1531-1888, by John Landwehr (Utrecht, Haentjens Dekker & Gumbert, 184pp.). Rev., TLS, 3 Nov. 72.

'It is almost superfluous to say that technically this is a model bibliography, with descriptions which are both accurate and beautifully printed. A noteworthy feature is the index, which has fifteen sections. Authors rate three of these—members of religious orders and ministers; alchemists, rosicrucians and astrologers; "die fruchtbringende Gesellschaft". Printers, publishers and booksellers are classed together; and there are sections on festivities and funerals, theses, polyglot books, and so on.

'The comprehensive nature of the index is stressed because this quality disarms any doubts one may have had regarding the wisdom of arrangement by author.'


'If there is a complaint about this admirable book it concerns the index, which is hardly more than a list of proper names. A study of this sort cries out for titles of paintings, provenances, book-titles (forgotten literary works are constantly mentioned) and subjects.'


'The book is self-indexing, but for good measure an alphabetical index of hoards is also supplied.'


'Faraday's letters (are) admirably edited and indexed . . .'


'These papers are now collected in permanent form with the addition of illustrations and maps, but unfortunately lacking an index.'


'Its clear-cut organization, comprehensive index and guide to the most valuable books in each subject make it a model of its kind.'


'(Professor Mellown's) own comments are invariably judicious and helpful: for example:

"... the student ... should always begin with the Index (to Maud's Dylan Thomas in print, 1970) in order to overcome the idiosyncrasies of the presentation."

... The index of bibliographers shows that the most prolific, in terms of entries (are) Maurice Beebe, Henry Danielson ... , "John Gawsworth", Hellmut Gerber, and leading by several lengths, P.S. O'Hegarty of Dublin.'

'There is a list of sources of illustrations, but no list of literary sources and no index.'


'The index is not only rudimentary, it is unfinished (and, strangely for a book on French art, it does not include the names of Gautier or Baudelaire).'


'Regrettably the illustrations are not numbered, their measurements are not given, nor are they listed. That, combined with an inadequate index restricted to names of persons, makes it difficult for the interested reader or student to benefit fully from the author's considerable research.'


'Professor Bursill-Hall . . . adds some fifty-five pages of appendixes in tabular form, as well as a comprehensive bibliography and index.'

Church and state in Ethiopia, 1270-1527, by Taddeesse Tamrat (O.U.P., 327pp., £5.50). Rev., TLS, 19 Jan. 73.

'The index does not include the rich and relevant material contained in the footnotes, and even such central data as the Periplus or the Monumentum Adulitanum which appear in the body of the text have failed to gain admittance.'


'The index is not wholly adequate and fails to list concepts as well as names discussed in the body of the work.'


'This volume contains the index for the first two volumes, which is very comprehensive and workable.'


'... why not an index? The book is rich with names both of companies and chaps. It would be nice to be able, quickly, to remind oneself from time to time of some of the better examples of management nakedness.'

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