cation as opposed to the training provided by the programmed learning of the future.

The extensive bibliography shows on what wide reading and knowledge the author has based his comments and conclusions. He has written a thoughtful and provocative book which, although it is based on Australian library practice and experience, has relevance for librarians everywhere.

Eileen Colwell.

(Available from W. & R. Holmes, Glasgow, 37s. 6d.)

This is an excellent manual for its purpose, being clearly designed, laid out and written, with many examples of Library of Congress and other catalogue cards to illustrate the text. It covers the whole field of cataloguing and includes non-book and near-book materials as well as books. It is surprising in these days of the amplitude of trade lists and bibliographical resources, of the shortage of library staffs and of the high salaries that have to be paid, to read that 'title cards are made out for most or, in some [American] libraries, all titles'.

The author is Chief of the Processing Division of the Enoch Pratt Free Library in Baltimore and editor of Library Resources and Technical Services.

The indexing has been reasonably well done but not with the comprehensiveness one would have wished, e.g. anonymous works are dealt with on p. 32 (in which the definition of an anonymous classic is quoted from the A.L.A. glossary of library terms) and anonymous standard works on p. 47. The index refers to the Glossary only under 'A.L.A.', not under the entry 'Terminology, library' or under Glossary; p. 47 is referred to under 'classics'; both are referred to under 'Anonymous works'. Unfortunately there are no sub-divisions under any of the headings, with the result that there may be as many as eight references: this is time-wasting and therefore annoying to the user who normally looks up an index for specific guidance.

The physical production of the book is excellent.

L.M.H.

OUR CONTRIBUTORS

Mrs. M. D. Anderson is Hon. Treasurer and Hon. Membership Secretary of the Society.


Mrs. M. Beryl Bailey is Librarian of the Rockefeller Medical Library, Institute of Neurology, National Hospital, London.

Mr. E. J. Coates is Editor of the British Technology Index, author of Subject catalogues and compiler of the faceted classification which is used for the British Catalogue of Music.

Mr. Theodore C. Hines is on the staff of the School of Library Service at Columbia University, New York.

Mr. John Martyn is Leader of the Operations and Techniques Section of ASLIB's Research Department. He has had experience of operational research, military librarianship and teaching.

Brig. E. E. G. L. Searight is Editor of Keesing's contemporary archives.